

# e-ARTEXTE

## Depositing Visual Arts Publications into an Open Access Repository

Corina MacDonald  
Project Manager, Artexte

Tomasz Neugebauer  
Digital Projects & Systems Development Librarian, Concordia University

Museum Computer Network, Montreal, Canada  
22 November, 2013

1

# e-ARTEXTE

## Artexte

- Founded in 1981
- Non-profit arts organization
- Documents Canadian contemporary art since 1965
- Facilitates research



e-ARTEXTE

Welcome to e-artexte, the library catalogue of Artex and our digital repository for contemporary Canadian art publications.

**LIBRARY CATALOGUE:** e-artexte contains over 23,000 records for contemporary art publications in our collection. These art books, magazines and other published works may be consulted in our reading room during our regular opening hours.

**DIGITAL REPOSITORY:** e-artexte is also an open access platform for contemporary Canadian art publishers (museums, artist-run centres, art galleries, etc.), authors and artists to upload digital versions of their publications (or born digital publications) for anyone to download for free. A Creative Commons licence is attached to each digital document, and these licenses will inform users how they may re-use these digital documents.

**LATEST ADDITIONS**

- Fraser, Andrea and Linker, Kate and Krauss, Rosalind and Crimp, Douglas and Hainley, Bruce and Baker, George and Deutsche, Rosalyn and Molesworth, Helen and Melville, Stephen. *Louise Lawler*. Cambridge, MA: MIT Press, 2013. DOSSIER: en traitement
- Anon. *Editions Artexes = Artexes Editions : Catalogue 2005*. Montréal, Qc: Artex, 2005. DOSSIER: 390 - ARTEXTE (Montréal, Qc)
- Anon. *Artex : Projet art public = Public Art Project*. Montréal, Qc: Artex. DOSSIER: 390 - ARTEXTE (Montréal, Qc)

“By ‘open access’ to this literature, we mean its free availability on the public internet, permitting any users

- ❑ to read,
- ❑ download,
- ❑ copy,
- ❑ distribute,
- ❑ print,
- ❑ search, or link to the full texts of these articles,
- ❑ crawl them for indexing,
- ❑ pass them as data to software, or use them for any other lawful purpose, without financial, legal, or technical barriers other than those inseparable from gaining access to the internet itself.

“The only constraint on reproduction and distribution, and the only role for copyright in this domain, should be to give authors control over the integrity of their work and the right to be properly acknowledged and cited.”



## Principles

- CC0 Metadata
- Keep digital representations of works in public domain
- Promote reuse and repurposing of the descriptions, the whole data collection, and subsets of the collection
- When publishing data use open file formats which are machine-readable
- Pursue opportunities to engage audiences in novel ways on the web

## e-ARTEXTE

### Benefits of e-artexte

- Greater visibility, readership and impact
- Complementary avenue of distribution in addition to print sales
- Contextualization within thematic repository

Publications « skol »  
 skol.ca/en/publications/

Centre des arts actuels Skol

FRANÇAIS ENGLISH

THE CENTRE  
 PROGRAMMING  
 LEARN  
 PUBLICATIONS  
 MEMBERS  
 SUBMISSIONS  
 VIDEOS

Centre des arts actuels Skol  
 372, rue Sainte-Catherine Ouest,  
 espace 314, Montréal,  
 QC H3B 1A2  
 Tel.: 514.398.9322  
 Fax: 514.398.0767  
 skol(a)skol.ca  
 Opening hours

**L'ARTISTE INCONNU**  
 THE UNKNOWN ARTIST PUBLICATION  
 Publication which collects materials produced during The Unknown Artist programming, originally presented from January to June 2011.

**FUSE**  
 FUSE MAGAZINE: PROMISCUOUS INFRASTRUCTURES OU LA LUTTE POUR L'INVENTION DE POSSIBLES  
 Special issue of FUSE Magazine, edited by the Artistic collective in collaboration with Skol.

**HISTORIQUE DE SKOL COMMENTÉ**  
 Publication edited by Centre des arts actuels Skol that accompanied the group exhibition Sortons les archives/Embracing the Archives presented at Skol from November 4 to December 17, 2011.

**LA FABRIQUE, C'EST QUOI ?**  
 ON THE INTERNET WE CAN ALL BE MAKING IT

**ARTEXTE**

FRANÇAIS

SEARCH

ADVANCED SEARCH

BROWSE BY

ARTIST  
 AUTHOR  
 CRITIC/CURATOR/HISTORIAN  
 EVENT  
 ART ORGANIZATION  
 ITEM TYPE  
 PUBLISHER  
 DATE OF PUBLICATION  
 PLACE OF PUBLICATION

E-ARTEXTE

ABOUT E-ARTEXTE  
 GUIDELINES  
 FAQ  
 CONTACT

MEMBERS

LOGIN  
 DEPOSIT AN ITEM  
 BECOME A MEMBER

PUBLISHER NAME MATCHES "SKOL" AND FULL TEXT STATUS MATCHES ANY OF "PUBLIC"

Displaying results 1 to 10 of 32. Show 10, 25 or 100 results per page.  
 Refine search | New search | 1 | 2 | 3 | 4 | Next  
 Order the results: by year (most recent first) | Reorder

Export 32 results as | ASCII Citation | Export | RSS

- Schütze, Bernard and Bertrand, Anne and Loubier, Patrice. *L'artiste inconnu = The Unknown Artist*. Montréal, Qc: Centre des arts actuels Skol, 2013. DOSSIER: 330 - GALERIE SKOL (Montréal)
- Taylor, Felicity and Bertrand, Anne and Lebedinskaia, Natalia. *Pour le meilleur ou pour le pire! On the Internet we can all be making it (For Better or for Worse)*. Montréal, Qc: Centre des arts actuels Skol, 2012.
- Anderson, Fortner and Abuhani, Faiz and Bélanger, Gentiane and Bertrand, Anne and Castonguay, Sophie and Deck, François and Grondin, Thomas and Lacasse, Patric and LePhat Ho, Sophie and Megelas, Alex and Melançon, Catherine and Schütze, Bernard and Taylor, Felicity. *Bouillon Général! Montréal*. Montréal, Qc: Centre des arts actuels Skol, 2011.
- Deck, François and de Oliveira, Adriana and Dufresne, Jean-Maxime. *La Fabrique, c'est quoi?*. Montréal, Qc: Centre Turbine; Montréal, Qc: Centre des arts actuels Skol, 2011. DOSSIER: 330 - GALERIE SKOL (Montréal)
- Taylor, Felicity. *No Closure From Julie Ault*. Montréal, Qc: Centre des arts actuels Skol, 2011.
- Théoret, Yves and Proulx, Anne-Marie and Russo, Sabrina. *Histoire de Skol 1984-1995 par Yves Théoret: Commentaires de Anne-Marie Proulx et Sabine Russo*. Montréal, Qc: Centre des arts actuels Skol, 2011. DOSSIER: 330 - GALERIE SKOL (Montréal)
- Middlemiss, Nikki and LaRivière, David. *Une drenduel. 1 / Sprawl*. Montréal, Qc: Centre des arts actuels Skol; Saskatoon Sask: Paved Arts, 2010.
- Livraison #9: *Faire comme si tout allait bien / As if all were well*; 9: printemps / spring 2008. Montréal, Qc: Centre des arts actuels Skol; Strasbourg, France: Rhinocéros

## Depositing in

**e-ARTEXTE**

### Make it easy!

- Minimal required fields
- Detailed cataloguing completed at Artexte

### Rights and Creative Commons licenses

- Copyright Statement and Depositor's Agreement
- CC licensing options

### Embargo period

### File formats

- Text, image, audio, video
- PDF/A is recommended

## Barriers to Open Access

### Limited resources and capacity in small organizations

### Legal barriers

- Clearing rights for online distribution of past publications
- Lack of knowledge of licensing options

### Technical barriers

- Time needed to complete the deposit workflow

→ support needed!

## Publisher's Toolkit

Artexte launches Publisher's Toolkit for Open Access Week 2013

Posted by Corina MacDonald on October 25, 2013 at 2:01pm [View Blog](#)

<http://artexte.ca/toolkit/>

Artexte Publisher's Toolkit

- Introduction
  - [Open Access: An Introduction](#)
  - [What is a Digital Repository?](#)
- Getting Started with e-artexte
  - [Instructions for depositors to e-artexte](#)
  - [Subscribing to RSS feeds in e-artexte](#)
- Things to Consider
  - [Using PDF/A for long term access to digital publications](#)
- Additional Information
  - [Publishing with ePUB at the Museu d'Art Contemporani de Barcelona \(MACBA\)](#)
  - [Online Tools & Resources](#)

Thank you

Questions?

Corina MacDonald ( [cmacdonald@artexte.ca](mailto:cmacdonald@artexte.ca) )  
Project Manager, Artexte

Tomasz Neugebauer ( [tomasz.neugebauer@concordia.ca](mailto:tomasz.neugebauer@concordia.ca) )  
Digital Projects & Systems Development Librarian,  
Concordia University

ARTEXTE

